

Lees bij de volgende teksten steeds eerst de vraag voordat je de tekst zelf raadpleegt.

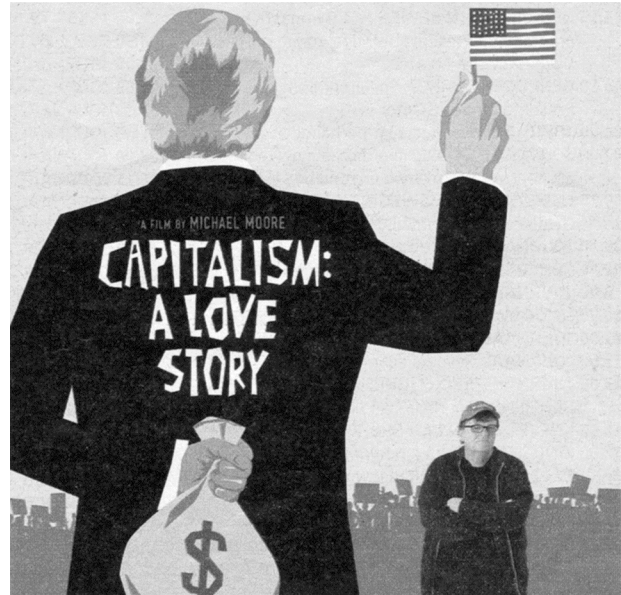
Tekst 10

Capitalism: A Love Story

Xan Brooks

(1) The bankrobbers caught on a security camera at the start of *Capitalism: A Love Story* are a forlorn and feeble bunch. We see a shabby old man in a Hawaiian shirt, and a 12-year-old boy wearing a balaclava. The real crooks, however, are the banking CEOs who recently got away with \$700bn of public money.

(2) Michael Moore's documentary drew tumultuous applause at the Venice film festival in 2009. The film shows that the real villain, of course, is capitalism itself. In America the top 1% of the population control 95% of the wealth.



(3) *Capitalism: A Love Story* is by turns crude and sentimental, passionate and inspiring. It shows a simple moral universe inhabited by good little guys and evil big ones, and the force of its argument proves hard to resist.

(4) Moore has done a fine job in finding out the human stories behind the headlines. None of these is so horrifyingly absurd as the tale of the privatised youth detention centre in Pennsylvania, run with the help of a crooked local judge, who railroaded kids through his court for a cut of the profits. Some 6,500 children were later found to have been wrongly convicted for such minor offences as smoking pot and "throwing a piece of steak at my mom's boyfriend". The subsequent bill for their imprisonment went directly to the taxpayer.

(5) No doubt, Moore had concluded, well in advance of making this documentary, that capitalism is both un-Christian and un-American, an evil that deserves not regulation but elimination, but no matter. There is something energising — even moving — about the sight of him setting out to prove it all over again. Like a detective he gathers the evidence, takes witness statements from the victims and then starts harassing the guilty parties. "I need some advice!" Moore shouts to some hastening Wall Street trader who has just left his office. "Don't make any more movies!" the man shoots back. Moore chuckles at that, but the last laugh is his. This, more than any other, is the movie they will wish he had never embarked on.

guardian.co.uk, 2009

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Tekst 10 Capitalism: A Love Story

“This, more than any other, is the movie they will wish he had never embarked on.” (laatste zin)

3p **40** Geef van de volgende personen/groepen aan of Michael Moore hen wel of niet als voorbeelden van schurken van het kapitalisme in zijn documentaire neerzet.

1 “The bankrobbers caught on a security camera” (alinea 1)

2 “the banking CEOs” (alinea 1)

3 “a crooked local judge” (alinea 4)

4 “Some 6,500 children” (alinea 4)

5 “the taxpayer” (alinea 4)

6 “some hastening Wall Street trader” (alinea 5)

Noteer het nummer van elke persoon/groep, gevolgd door “wel” of “niet”.

1p **41** Wordt er in deze tekst iets gezegd over hoe Michael Moore dacht over het kapitalisme voordat hij deze documentaire maakte?

Zo nee, antwoord “Nee”. Zo ja, citeer de eerste twee woorden van de zin waarin hier iets over gezegd wordt.

Bronvermelding

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